



The 7 Question Interview with John Lescroart

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John Lescroart is a New York Times bestselling author whose books have been translated into 16 languages in more than 75 countries. Some of his novels are:

- A Plague Of Secrets
- Sunburn
- Betrayal
- The Suspect
- The Hunt Club
- The Motive
- The Second Chair
- The First Law
- The Oath
- The Hearing
- Nothing But The Truth
- The Mercy Rule
- Guilt
- A Certain Justice
- The 13th Juror
- Hard Evidence
- The Vig
- Dead Irish
- Rasputin's Revenge
- Son Of Holmes

His official website can be accessed here: <http://www.johnlescroart.com>

The WritingRaw.com 7 Question Interview

Please let us know who you are and how we might know you:

I'm John Lescroart, a New York Times Bestselling Author of 20 books of crime fiction, most of them set in San Francisco and featuring Dismas Hardy and Abe Glitsky. I "broke through" with a book called "The 13th Juror" back in 1994, and since then have come out with at least one book a year, all of them bestsellers. My last name, by the way, is pronounced Less-kwah, and I like to think it's the most consistently mispronounced last name in publishing. I wish I would have changed it when I started out, but now it's a little bit too late for that.



Any news you would like to share concerning upcoming projects:

I've got lots of pretty terrific news right now. Starting this week, in the next fourteen months, I'll have four books coming out: Sunburn (published on 6/2/09) is a new edition of my very first published novel, which has been out of print for 25 years; A Plague of Secrets (6/30/09), a new Dismas Hardy/Abe Glitsky novel, which has just received a starred review from Booklist, and very nice praise from Steve Berry and Lee Child; Treasure Hunt (1/09) featuring the return of Wyatt Hunt from my earlier book, The Hunt Club; and Carnage (8/09), an Abe Glitsky stand-alone book. Beyond that, I'm working on a short story for a collection based on fishing that's being edited by one of my favorite writers, T. Jefferson Parker.

Thoughts concerning the current state of the literary world:

In general, I think the literary world is in pretty good shape. There's a plethora of very good entertainment reading in all genres, but especially my own genre, which is thrillers. But there are also a great number of mainstream, "literary" books finding large audiences.

Who is your favorite author and why?

My all-time favorite author is Ernest Hemingway both because of his distinctive style and the topics about which he chose to write.

Have you written a book you love that you have not been able to publish?

I've written several manuscripts that haven't yet seen the light of day, but in all honesty, I think that this is probably a good thing. Those books didn't get published for a reason, and that reason is that they weren't good enough to make the cut. They still aren't.

Do you have anything specific that you want to say to your readers?

I'm just very happy that I've found an enthusiastic readership that seems to be enjoying the ride as much as I am. Sometimes I feel as though I'm as fortunate in the people who like my work as is the country singer/songwriter Brad Paisley, whose fans buy his work whether he's singing about a double suicide from alcoholism (Whiskey Lullaby) or checking out his girlfriend for ticks!!! Anything goes. In a similar vein, I've experimented with major changes in my work for the past half dozen or so books – introducing new main characters, dealing with Iraq, going light on courtroom scenes –



and my wonderful readers seem to embrace every change. It's great, and I just hope it continues.

How do you feel about what WritingRaw.com and other literary sharing sites are attempting to do for new writers?

I don't think we can have enough sites like these. So much of the writing world can seem mysterious and impregnable to new writers, and anything we can do to include more young talent into the pool of published and successful writers is a wonderful thing that I'm proud to be part of.

WritingRaw.com would like to thank Mr. Lescroart for taking the time out of his busy schedule for this interview.